

Mr. Ralph Goldberg
133 W 24 St.,
New York, N.Y. 10011

3/20/87

Dear Mr. Goldberg,

Photographic Whitewash is about the suppression of photographs. It includes only one.

I'll enclose a list of my books - if you are interested in the facts to the degree it can be established.

I'm uneasy about theorizing who did it and ⁺ never do. The crime was never investigated and we therefore have too little information to theorize responsibly, as I see it, not to mislead the people about such significant events.

My age and serious health impairments restrict the amount of correspondence in which I can engage. I've too little time for what I'd like to do with it. However, if the time comes when you want to discuss any of this verbally, I'm usually home for the rest of the day after my mornings of physical therapy, by 10:30a.m. if I have no errands.

I'm also uneasy when you refer to "the President Kennedy/Lee Harvey Oswald relationship." I didn't know there was one and don't believe there ever was.

I did not publish Oswald in New Orleans and never had copies of my own. We did obtain a few copies several years ago and ordinarily do not let it be known that we have them because they are that scarce. And expensive, \$25.00. If you think you really need one, OK, but please do not tell anyone that we have these few copies because we try to save them for those who are more than merely curious.

Sincerely,

Harold Weisberg

Harold Weisberg

Dear Mr. Weisberg:

3/29/87

I am sorry to learn about your serious health impairments and the limitations it places on the amount you can correspond. I intend to do a full-length play on Oswald. As I read all the literature, a growing, gnawing sense of frustration and of a "Rashomon" [the Japanese play/movie] effect has started to take seed. Oswald, as a kid/young man was impressed with

(2)

The television show, "I Led Three
Lives", about a double agent, Herbert
Philbrick, who was working for the F.B.I.
I intend to dramatize
(all) the lives Oswald led.

As an artist I can't
afford the \$25 for Oswald in New
Orleans. I am requesting either
an exchange, my first full-length
play, Unconscious Assassins, as a
trade-off, or a short-term (one
week) loan [I will pay all postage]

You suggested a telephone
conversation but did NOT include
your phone #. Will you?, please!

I don't mean to imply an
evidentiary, actual J.F.K. - Oswald
'relationship'. This linkage is a
historical association (like Lincoln-
John Wilkes Booth). When one mentions
either Booth or Oswald their
names are automatically associated
to the corresponding President.

I have telephoned Henry Hurt
(CONTINUED)

and Sylvia Meagher and still (3)
have some questions/speculations/
hypotheses/I will like to discuss with
someone knowledgeable like you. As
an example:

1. Oswald specifically
asked for John Abt as his defense
lawyer. In Oswald's thinking what
type of defense did he envision?

2. Do you believe Oswald went
home after the assassination and
got a gun? [Sylvia Meagher emphatically
said NO and doesn't believe Oswald
had ANYTHING to do with the
assassination] If he didn't ^{GET A GUN,} why
did he go home at all?

If he did ^{GET A GUN,} what
compelled him to be armed?

3. Oswald shows a range of
behavior from being gullible and an
easy dupe ["I'm just a patsy"] to

[CONTINUED]

(4)

erraticness, suspiciousness and shrewdness.

Even if he was originally 'tricked' it seems he either did catch on quickly or should have. What do you think he was thinking that impelled him:

- a) To leave the Book Depository?
- b) To go home (for any reason)?
- c) To go to the Texas Theatre?

4. A lot of effort went into Oswald's 'frame-up'. Given his erratic behavior and "true believer" personality [Eric Hoffer's, "The True Believer"] how could anyone count on him not to

- a) realize what was going on?
- b) squeal?
- c) make a mistake?
- d) mess things-up (since everything else he had a hand in his whole life usually went astray)

(continued)

(5)

These are the types of
questions/speculations/ideas I
want to discuss with you!

Would you be willing to
have a

1. one-time correspondence
2. an on-going "
3. ~~one-time~~ telephone call
4. periodic " "(A)

Whatever assistance you are
willing to provide I will very much
value!!

Thank you,
Respectfully yours,
Ralph Goldberg
133 West 24TH ST
N.Y., N.Y. 10011